



The Henrietta Barnett School

The KS3 Art Curriculum



Authenticity - Kindness - Curiosity
Connection - Endeavour

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Year 7

In Year 7, students are introduced to a range of two and three dimensional art making techniques. This builds practical skills and encourages confidence and enthusiasm. The core skill of observational drawing is practised using dry materials such as pencil and charcoal. Students use watercolour paints to explore colour theory and colour mixing.

They develop their design skills in a textile project to make a heat press printed cushion inspired by a narrative. An introduction to dry point printmaking enables students to use imagination and dexterity, resulting in an original print. Students research architecture and apply this to a ceramic sculpture project, using clay construction, modelling and decoration.

All projects are supported by art and design analysis, and students start to use subject specific language in class discussions and when doing independent research.

Year 8

In Year 8 we broaden students' knowledge by introducing them to a wider range of media and processes, whilst continuing to build on their core skills. Projects encourage a personal response and put a particular emphasis on process and risk-taking.

Students look at a very wide range of examples from all around the world, both historical and contemporary. Projects covered include poly-block printmaking, where students consider and design the arrangement and design of pattern. Students are required to respond to Art, Craft and Design made for different purposes such as Mandalas, Islamic Art, interior design and fashion.

They explore the overlap between Science and Art by studying how artists and scientists depict the human body, as well as the cultural artefacts of The Mexican Day of the Dead festival. Students also partake in an animation project, which requires them to respond to a theme using various techniques, and produce a short film.

Year 9

In Year 9, students are encouraged to work both collaboratively and more independently. The first project of the year is structured more as a personal project and investigation typical at GCSE level.

They are required to respond to a broad theme such as 'People'. Here they expand their drawing, painting skills and develop a personal outcome. Students also explore a range of photographic techniques and manipulate photographs to communicate different meanings. Students have the opportunity to look at Public Art and social activism.

They study how artists and the general public use art and design to express their feelings about social issues. They develop graphic design skills and learn to make stencils. Architecture is covered in more detail in Year 9 where they analyse Baroque and Contemporary architecture. Students work three dimensionally by creating responses to using paper engineering and construction techniques.